

Amirah Shupe

Apparel Designer | Design Innovator



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EDUCATION

M.A. Apparel Design

Cornell University (Expected 2029)

Focus: design, technology, material innovation and human-centered design

B.A. Fashion Design

Innovation Minor

Kent State University (2020-2024)

3.95 GPA | Summa Cum Laude | Honors Scholar

HONORS, AWARDS, & FELLOWSHIPS

Fashion Scholarship Fund Scholar (2023)

Design Innovation Fellowship Fellow (2023-2024)

First Place Award Recipient, Kent State Undergraduate Research Symposium (2022)

SkyHack Hackathon 2nd Place Winner (2022)

Kent State University NYC Senior Showcase Featured Designer (2024)

International Symposium of Academic Makerspaces Participant (2024)

Abercrombie & Fitch Freshman Forum (2021) & Sophomore Summit Case Study Participant

SKILLS

Technical Skills

3D Printing · 3D Modeling · CLO3D · Blender · Digital Patternmaking · Patternmaking · Garment Construction · Physical Prototyping · Laser Cutting · Metalworking · Basic Robotics · Adobe Creative Suite · Digital & Traditional Illustration · Technical Flats · Tech Packs · PLM · Garment Production

Professional & Creative Skills

Creative Problem Solving · Critical Thinking · Innovation · Artistic Ability · Organization & Time Management · Leadership & Team Building · Collaboration · Concept Development

ABOUT & RESEARCH INTERESTS

Interdisciplinary apparel designer and design researcher exploring the intersection of fashion, technology, and human-centered design. Interested in wearable technology, soft robotics, interactive garments, mass customization, and material innovation as tools for self-expression, identity, and embodied interaction. Experienced in industry product development, interdisciplinary research, physical prototyping, and 3D modeling.

RESEARCH & PROFESSIONAL EXPERIENCES

Undergraduate Student Researcher

Kent State Design Innovation | Spring 2022

- Researched, developed, and led a new workshop-based program, "Breaking Boundaries," consisting of monthly seminars focused on cross-disciplinary collaboration, teamwork, and innovation.
- Researched university makerspaces across the U.S., their unique offerings, and impact on student success and innovative exploration
 - Awarded First Place in the fashion category at the Kent State 2022 Undergraduate Research Symposium
 - Implemented new programs and advertising techniques for Kent State University's Design Innovation HUB

Hollister Co. Assistant Apparel Designer

Abercrombie & Fitch Co. | Sept 2024 – Present

- Designed innovative, trend-forward seasonal apparel for the Women's Fleece, Knits & Graphic Tees teams, including tops, bottoms, shorts, and skirts, blending creative vision with market insights to elevate brand offerings.
 - Lead the creation of precise technical flat sketches and comprehensive tech packs to streamline product development, while actively contributing to fit sessions and collaborating cross-functionally with planning, sourcing, merchandising, and finance to ensure cohesive and commercially successful collections.

Full-Time Apparel Design Intern

Abercrombie & Fitch Co. | June-Aug 2023

- Assumed the role of a full-time associate apparel designer
 - Responsible for generating ideas, evaluating trend research and organizing/ interpreting data, leading team discussions, engaging in cross-functional team meetings, and creating extensive technical design flats and sketches
 - Selected from 10,000 applicants through a rigorous interview process, including a 2-week case study, multiple one-on-one interviews, and an in-person evaluation.

REFERENCES

J.R. Campbell | Executive Director | Design Innovation Initiative KSU | Advisor to the Dean
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Dr. Rachel LoMonaco-Benzing | Assistant Professor – KSU
rlomonac@kent.edu

Jacqueline Hughes | Lecturer - KSU | Designer
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