

SHEILA DANKO

Professor Department of Design & Environmental Analysis
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EXPERTISE

Creative Process & Methods
Transformational Leadership Theory related to Design
Narrative Inquiry
Design Education

EDUCATION

1983 **M.I.D.** Masters in Industrial Design, **Rhode Island School of Design**, Providence, Rhode Island
1980-82 Studies in Graphic Design, Commercial Art, and Fine Arts, **College for Creative Studies**, Detroit, MI
1978 **B.S.** in Architecture, **University of Michigan**, Ann Arbor, MI

EXPERIENCE

Academic

2017-present **Professor, Design and Environmental Analysis, Cornell University**
2009-2017 **Chair, Design and Environmental Analysis, Cornell University**
2002-2003 **Professor and Acting Chair, Department of Design and Environmental Analysis**
2000-2002 **Director of Graduate Studies, Field of Design and Environmental Analysis, Cornell University**
1991 **Associate Professor**, Appointment: 70% Teaching/30% Research
1984-1991 **Assistant Professor**, Appointment: 70% Teaching/30% Research
1982 **Adjunct Instructor**, Department of Architecture, Rhode Island School of Design

HONORS and AWARDS

Fellowships & Scholarly Recognition

2017 **Invited Juror, 2017 UPSTYLE AWARDS**, <http://en.upstyleaward.com>
International Competition for Fashion, Science and Technology, Shanghai, CHINA

2016-17 **Guest Co-Editor** (w/ Mardelle Shepley), **Journal of Interior Design, Special Double Issue on Healthcare Design**, Volume 42 Nos 1 & 2, Spring 2017

2003-2008 **J. Thomas Clark Professor of Entrepreneurship and Personal Enterprise**
Project: "Values-led Entrepreneurship by Design"

2005 **Best Paper Award, International Entrepreneurship Education and Training Conference**
"Crossing Boundaries: Reframing Entrepreneurship as a Social Change Agent", Guildford, U.K.

2004 **Best Paper Award, Interior Design Educators Council Conference**, with M. Portillo
"Embracing Creative Tension: Narratives of Strategic Leadership in Design", Pittsburgh, PA.

2004 **Best Poster Award, Interior Design Educators Council Conference**, with J. Meneely
"Rescuing the Art of Graphic Thinking in the Digital Age", Pittsburgh, PA.

2000 **Delegate, World Congress on Environmental Design, Seoul, Korea**
One of eight IDEC members chosen to represent design education in North America

1996 **Best Paper Award, Interior Design Educators Council International Conference**
"Reframing Design as a Tool for Leadership," Denver, CO.

1995 **Journal of Interior Design Award for Service Scholarship**
 1991 **American Society of Interior Designers and the Wool Bureau Natural Fibers Fellowship**
 Project: "Exploring Non-traditional Fibrous Composites for Interior Finishes"

Teaching Awards

2001 **Golden Key International Honor Society Distinguished Teaching Award**
 1999 **Chancellors Award for Excellence in Teaching, State University of New York**
 1988 **Presidential Scholar Most Influential Teacher, Cornell University.**
 1987 **Innovative Teaching Award, College of Human Ecology, Cornell University**
 1986 **Kappa Omicron Nu Distinguished Teaching Award**

JURIED DESIGNS

2000 **Entrant, Martin Luther King Jr. Memorial Design Competition**
 Project: "Connecting Voice Across Time." Single stage competition. 871 entries from 52 countries.
 1995 **Bronze Award, Nagoya International Design Competition, Japan.** Sponsored by IFI/International Federation of Interior Architects & Designers
 Project: "Restorative Composites: Creating a Sense of Place from Waste." Two-stage competition. 375 entries/41 countries.
 1989 **Citation, Progressive Architecture 36th Annual Design Awards**
 Project: Herman Miller Design Yard. Meyer, Scherer & Rockcastle, Architects.
 Sheila Danko Design, Interior Design Consultant
 1986 **Finalist Award, Haworth National Design Competition**
 Project: "The World Court: An Evolution in Justice" Single stage competition.
 1983 **Citation, Progressive Architecture 30th Annual Research Awards**
 Project: "The Michigan Courthouse Study," Jonathon King, Architectural Research Lab, University of Michigan.
 Sheila Danko Design, Graphic Designer
 1983 **Honorable Mention, Richard Kelley Memorial Scholarship, Illuminating Engineering Society of New York,**
 Project: "Light Space," Recognition for excellence in the art and science of lighting
 1982 **Second Place, Milliken Interior Furnishings National Design Competition**
 Project: "Classical Tile Area Rug"

Juried Student Awards

(Won by students under my direction)

Fellowships & Scholarships

2010 **Association of University Interior Designers Scholarship, Seo Young Yang**
 2009 **Association of University Interior Designers Scholarship, Emma Nagle**
 2009 **Association of University Interior Designers Scholarship, Nathan Wasilewski**
 2009 **Association of University Interior Designers Scholarship, Melanie Gowen**
 2007 **Rawlings Cornell Presidential Research Scholar, Undergraduate Research Fellowship,**
 Emma Nagle, Interior Design
 2000 **International Interior Design Association, Graduate Research Fellowship, S. Vithahathawornwong**

National & International Design Competitions

2009 **M2L Genuine Design Essay Competition, First Place, Melanie Gowen**
 1999 **HALO Lighting Design Competition, First Place, Contract Power-Trac, Suzie Park**
 1998 **HALO Lighting Design Competition, First Place, Contract Recessed, Dominic Hajinec**
 1997 **HALO Lighting Design Competition First Place, Contract Power-Trac, Bethany Rutt**
 1996 **Best Poster Award, IDEC/Interior Design Educators Council, Jan Stensland**
 1995 **HALO Lighting Design Competition First Place, Contract Recessed, Gloria Wu**

1994	Julius Nemschoff Scholarship, Bethany Rutt
1994	Hans Krieks Portfolio Competition, American Society of Interior Designers , Third Place, Julian Lu
1994	Hans Krieks Portfolio Competition , American Society of Interior Designers Fifth Place, Roger Lee
1994	Hans Krieks Portfolio Competition, American Society of Interior Designers Sixth Place, Gloria Wu
1993	American Woodworking Institute Design Competition Honorable Mention, Roger Lee
1993	Dupont Antron Design Competition First Place, Stephanie Davis
1991	American Woodworking Institute Design Competition Honorable Mention, Susan Wiedemer
1991	American Woodworking Institute Design Competition Honorable Mention, Meredith Sandman
1991	Dupont Antron Design Competition Honorable Mention, Brian Davies & Jill Bauer
1991	HALO Lighting Design National Competition First Place, Residential Power-Trac, Qui C. Thach
1991	HALO Lighting Design Competition First Place, Contract Power-Trac, Dana Bauer
1991	HALO Lighting Design Competition First Place, Contract Downlighting, M. Sandman
1990	Dupont Antron Design Competition First Place, John Young
1989	American Woodworking Institute Design Competition Second Place, Jun Nakiri
1988	Dupont Antron Design Competition Grand Prize, Janice Cunningham
1988	Innovative Health Care Design Competition Honorable Mention, S. Pirko and R. Milstein
1987	Dupont Antron Design Competition First Place, Institutional, Julie Genser, Matching Award to DEA
1986	HALO Lighting Design Competition First Place, Contract Recessed, Marianne Andresen
1986	HALO Lighting Design Competition First Place, Contract Power Track, JoAnn LaRose
1986	HALO Lighting Design Competition First Place, Residential Power Track, Doris Cohen
1986	American Woodworking Institute Design Competition Second Place, Sara Springer

PUBLICATIONS

Articles

Lee, JS and **Danko, S.** (under review). Ideational Fluency in the Apparel Design Process: A comparison of professional and novice level design thinking, *The Design Journal*, Taylor & Francis Online.

Lee, JS and **Danko, S.** (2017). Revealing Design Process: Inventing a Meta-Analysis Method for Documenting Fashion Design Process, *The Design Journal*, Taylor & Francis Online.
<http://www.tandfonline.com/eprint/geV9XZCx4NXTddvV2awa/full>

Danko, S. and Shepley, M. (2017). Design as Caring: Serving Special Populations, *Journal of Interior Design*, 42 (2), pp5-6.

Shepley, M. and **Danko, S.** (2017). Design as Healing: The Next Generation of Research Informed Practice, *Journal of Interior Design*, 42 (1) pp5-7.

Danko, S. (2015). Chapter 8: Designing Emotional Connection into the Workplace: A story of authentic leadership, In J. Thompson and N. Blossom (Eds.), *The Blackwell Handbook of Interior Design*, pp.128-147; West Sussex UK: Wiley Blackwell

Danko, S. (2010). Perspective: On designing change *Journal of Interior Design*, 36(1), v-ix.

Meneely, J. and **Danko, S.** (2007). Motive, mind, and media: Digital sketching in the creative culture of design. *Journal of Interior Design*, 32(3), pp 69-90.

Danko, S., Meneely, J. and Portillo, M. (2006). Humanizing design through narrative inquiry, *The Journal of Interior Design*, 31(2), 10-28.

Danko, S. (2003). Nurturing whole person development and leadership through narrative. *Journal of Interior Design*, 29(1&2), 82-96.

Vithayathawornwong, S., **Danko, S.**, and Tolbert, P. (2003). The role of the physical environment in promoting creativity in organizational settings. *Journal of Interior Design*, 29(1&2), 1-16.

Platten, J., Evans, G. and **Danko, S.** (2003). The inclusion of permanent artwork in public schools and its relation to sense of ownership. *Journal of Environment and Behavior*, 35(2), 250-263.

Danko, S. and Portillo, M. (2001). Reaching out: The common language of strategic stories. *Interiors & Sources*, J/A, 94-99.

Danko, S. (2000). Beneath the surface: A story of leadership, recruitment and the hidden dimensions of strategic workplace design. *Journal of Interior Design*, 26(2), 1-24

Danko, S., Portillo, M., Black, A., Budd, C., McLain-Kark, J., & Dohr, J. (1999). Real time relevance: The Strategic Stories Collection. *Interiors & Sources*, J/A, 110-112.

Portillo, M., Black, A. Budd, C. **Danko, S.**, Kendall, S., McLain-Kark, J., & Dohr, J. (1998). FIDER's latest research directive: Strategic stories of leadership, technology, and creativity: The power of narrative research. *Interiors & Sources*, (J/A), 90-91.

Danko, S. (October, 1995). Nagoya International Design Competition Exhibition, *International Interior Design Fair*, Nagoya, JAPAN

Danko, S. (1995). Bronze prize: Restorative composites. In *Winning Works Exhibition Catalog*, (p.3), Nagoya, JAPAN: International Interior Design Fair Nagoya

Danko, S. (1995). Bronze prize: Restorative composites. In T. Uga (Ed.), *Nagoya International Design Competition*, (p.16), Nagoya, JAPAN: International Interior Design Fair Nagoya.

Danko, S. (1992). Section III: The Project Control Book, In J. Thompson (Ed.), *American Society of Interior Designers Professional Practice Manual*, pp. 109-166. New York: Whitney Library of Design

Danko, S., Eshelman, P., and Hedge, A. (1990). A taxonomy of health, safety, and welfare implications of interior design decisions. *Journal of Interior Design Education and Research*, 16 (2), 19-30.

Danko, S. (1990). Indoor ecology: Designing health and wellness into the workplace. *Human Ecology Forum*, 19 (1), pp. 3-8.

Danko, S. (1989). Inside the creative design process: Five firms, five profiles, In J. Dohr (Ed.), *The Polksky Papers: A collection of papers from the Polksky/FIDER Research Endowment Grant*, pp. 1-29. Grand Rapids, MI: Foundation for Interior Design Education and Research.

Danko, S. (1986). Lighting Research and Application: Are We Still in the Dark? *Human Ecology Forum*, 15 (3), pp. 13-16.

Archival Case Studies

The following case study interviews have become part of the archival, scholarly database: "E-clips/Prendisimo: Entrepreneurship, Business and Leadership" developed by Professor Streeter, managed by Mann Library, Cornell University.

Danko, S. (2007). Amy Domini, Founder and CEO, *Domini Social Investments*,
<https://www.prendisimo.com/collection/search.cfm?searchTerm=Domini>
<http://eclips.cornell.edu>

Danko, S. (2007). Bena Burda, Founder and CEO, *Maggie's Organics*, w/Professor Suzanne Loker
<https://www.prendisimo.com/collection/search.cfm?searchTerm=Bena%20Burda>
<http://eclips.cornell.edu>

Danko, S. (2007). Trish Karter, Co-founder and CEO, *Dancing Deer*,
<http://eclips.cornell.edu>

Danko, S. (2007). Scott Blackwell, Co-founder and CEO, *Immaculate Baking*,
<https://www.prendisimo.com/collection/search.cfm?searchTerm=Blackwell>
<http://eclips.cornell.edu>

Danko, S. (2006). Philip Erdoes, CEO, and Brady Wilcox, Creative Director, ducduc NYC,
<https://www.prendismo.com/collection/search.cfm?searchTerm=erdoes>
<https://www.prendismo.com/collection/search.cfm?searchTerm=Brady%20Wilcox>
<http://eclips.cornell.edu>

Danko, S. (2006). John Sage, CEO, and Chris Dearnley, Co-Founder, Pura Vida.
<https://www.prendismo.com/collection/search.cfm?searchTerm=Dearnley>
<http://eclips.cornell.edu>

Danko, S. (2006). Seth Goldman, Co-Founder and CEO, Honest Tea. <http://eclips.cornell.edu>
<https://www.prendismo.com/collection/search.cfm?searchTerm=seth%20goldman>
<http://eclips.cornell.edu>

Danko, S. (2005). Bill Shore, Founder and CEO, Share Our Strength.
<https://www.prendismo.com/collection/search.cfm?searchTerm=Share%20Our%20Strength>
<http://eclips.cornell.edu>

Danko, S. (2005). Randi Allen, Founder and CEO, Girls Explore.
<http://eclips.cornell.edu>

Refereed Proceedings

Danko, S. (2005). Crossing boundaries: Reframing entrepreneurship as a social change agent. In *Proceedings from the 2005 Internationalizing Entrepreneurship Education Conference*, University of Surrey, Guildford, U.K., (pp 1-13 CD ROM), Guildford, UK: University of Surrey

Danko, S. (1999). Design that leads – not follows. In *Proceedings of World Workplace '99 International Facility Management Association Conference*, (pp.1-10 CD Rom). Los Angeles, CA: IFMA

Danko, S. (1999). Design – A vital part of the leadership equation. In *Proceedings of World Workplace/EUROPE '99 International Facility Management Association Conference*, (pp. 189-197). Gothenburg, Sweden: EuroFM/IFMA

Danko, S. (1997). Making a difference by design. In *World Workplace '97/ Proceedings of International Facility Management Association Conference*, (pp 675-688). Dallas, TX: IFMA

Platten, J., Evans, G. and **Danko, S.** (2000). The inclusion of permanent artwork in public schools and its relation to sense of ownership. In *Proceedings from the Environmental Design Research Association 31st Annual Conference*, (pp 256-63). San Francisco, CA: Environmental Design Research Association

Danko, S. and Mandujano, R. (1991). Exploring the Use of Creative Problem-solving Methods by Undergraduate Design Students, In *Proceedings of the EDRA20/Environmental Design Research Association Conference*, (pp. 22-27). Environmental Design Research Association

McLennan, P., **Danko, S.** and Ostrander, E. (1989). A New Look at an Old Product: Reframing Systems Furniture as Technology, In *Proceedings from the Environmental Design Research Association 20th Annual Conference*, (pp.25-35). Raleigh, NC: University of North Carolina Press.

Danko, S. (1988). The practical application of lighting research. "In *Proceedings of the Society for Human Ecology*, (pp. 169-175). College Park, ME: Society for Human Ecology.

KEYNOTES and INVITED LECTURES

2010 **Accel Stanford REE Europe 2010– University of Edinburgh., SCOTLAND**
Invited Panelist: "Design and Social Entrepreneurship"
Seminar: "Lessons in Design Leadership from Activist Entrepreneurs"

2009 **Management Center Innsbruck, University of Applied Sciences, AUSTRIA**
 Seminar: "Values-led Entrepreneurship by Design"

2008 **University of Florida, College of Design, Construction and Planning.** Three-part seminar series:
 Lecture: "Designing Change: A New Generation of Entrepreneurship and the Role of Design"
 Panel Discussion: "Designing Change: Stories of Leadership and the Power of Symbolism in Interior Design
 Workshop: "Designing Change: Building Your Values into Your Business"

2006-08 Management Center Innsbruck, University of Applied Sciences, AUSTRIA
 Seminar: "Values-led Entrepreneurship by Design"

2006 Virginia Commonwealth University at QATAR, College of Design. Three-part seminar series:
 Lecture: "Design Leadership in a Developing Nation: Roles, Responsibilities and Strategic Repositioning"
 Faculty Workshop I: "Design Research and Creative Scholarship"
 Faculty Workshop II: "Developing an Integrative Research Agenda"

2006 University of Louisiana/Lafayette, College of Business Administration and the College of Arts.
 Lecture. "Socially Responsible Entrepreneurship by Design"
 Joint Faculty Workshop: "Enlightened Voices: The Role of Design in Socially Responsible Business"

2006 University of San Francisco School of Business and the Hong Kong University of Science and Technology School of Business
 Featured Panelist: "The Positive Social Impact of Entrepreneurship"
 Silicon Valley Global Entrepreneurship Research Conference, San Francisco, CA

2006 Leadership Skills Program, Johnson Graduate School of Management, Cornell University.
 Mini-Course: "Values-Led Entrepreneurship by Design."

2003 Venice Program, University of Kentucky, Interior Design Study Abroad
 Visiting Critic

2002 EUROFORUM Facility Management Conference, Düsseldorf, GERMANY
 Keynote Speaker: "Transforming Facility Management into Facility Leadership"

2002 Executive Education Leadership Program, University of Vermont
 Lecture: "Design as a Tool for Leadership"

2001 The Center for Arts Education, NYC
 Workshop: "Leadership by Design"

2000 Summer Design Institute, Cooper-Hewitt Smithsonian National Design Museum, New York
 Keynote Speaker: "Unlocking Leadership Potential through Design"

2000 Roundtable, Cooper-Hewitt Smithsonian National Design Museum, New York, NY
 Invited Participant. "Mainstreaming Design Education into K-12 Curricula"

1999 Kufsteiner FM Gespräche: Recent Trends in Facility Management, Kufstein, AUSTRIA
 Keynote Speaker: Design – A Vital Part of the Leadership Equation"

1999-2003 Leadership Skills Program, Johnson Graduate School of Management, Cornell University
 Mini-Course: "Design: A Vital Part of the Leadership Equation."

2001 - 2002 Mind and Memory, University-wide course on creativity, Cornell University
 Guest Lecture: "Connecting Voice Across Time" MLK, Jr. Memorial Design Competition Entry

1998 Strategic Planning Taskforce National Symposium, GENSLER San Francisco, CA
 Keynote Speaker: "Design and Leadership"

1998 Rhode Island School of Design Industrial Design Speaker Series, Providence, RI
 Guest Lecture: "The Power of One"

1998 University Colloquium on Teaching Across the Disciplines, Radford University, Radford, NC
 Guest Lecture: "Making a Difference by Design"

1997 Summer Design Institute, Cooper-Hewitt Smithsonian National Design Museum, New York, NY

	Keynote Speaker: "Unlocking Leadership Potential through Design"
1996	Presidents Council of Cornell Women, Cornell University , Ithaca, NY Keynote Speaker: "Leadership and Creative Problem-Solving through Design"
1987	University of Michigan College of Architecture and Urban Planning , Ann Arbor, Commencement Address
1987	Rhode Island School of Design, Architecture & Interior Design Fifth Year Theses Visiting Critic

PRESENTATIONS

Scolere, L. and Danko, S. (March 2017). Failing Forward, *Interior Design Educators Council Conference*. Chicago, IL. Published abstract

Gupta, P. and Danko, S. (March 2013). Towards a Whole Systems View of Design: A Framework for teaching and practice. *Interior Design Educators Council Conference*. New Orleans, LA. Published abstract.

Chung, S and Danko, S. (March 2012). Myths, Realities and Mysteries of the Creative Workplace *Interior Design Educators Council Conference*. Baltimore, MD. Published abstract.

Danko, S. (July 2006). Whole person learning in a divided academia, *The Oxford Roundtable*, University of Oxford, U.K.

Danko, S. (March 2006). Socially Responsible Entrepreneurship by Design, *San Francisco-Silicon Valley Global Entrepreneurship Research Conference*, San Francisco, CA. Published abstract.

Danko, S. (March 2005). Beyond the Business Curriculum: Expanding student perceptions of entrepreneurship as a social change agent. *San Francisco-Silicon Valley Global Entrepreneurship Research Conference*, San Francisco, CA. Published abstract.

Danko, S. and Meneely, J. (March 2005). Intersecting public and private Interest by Design. *San Francisco-Silicon Valley Global Entrepreneurship Research Conference*, San Francisco, CA. Published abstract.

Danko, S. and Portillo, M. (March 2005). Enlightened Voices: Strategic stories of growing a socially responsible business. *Interior Design Educators Council Conference*. Savannah, GA. Published abstract.

Danko, S. (August 2004). Whole person/Whole designing: Nurturing leadership and systems thinking through storytelling, *2004 The 6th Symposium on Systems Research in the Arts: "Music, Interior Design, and the Choreography of Space,"* Baden Baden, Germany.

Danko, S. and Portillo, M. (March 2004). Embracing creative tension: narratives of strategic leadership in design. *Interior Design Educators Council Conference*. Pittsburgh, PA. Published abstract.

Portillo, M. and Danko, S. (July 2002). At the Intersection of Creativity and Leadership: Strategic stories of design, *International Association for Person Environment Studies*, LaCorunna, Spain. Published abstract.

Danko, S. and Meneely, J. (2004). Rescuing the art of graphic thinking in the digital age, *Interior Design Educators Council International Conference*, Pittsburgh, PA. Poster.

Danko, S. and Meneely, J. (2003). Values-led leadership development in higher education through narrative, *International Leadership Association International Conference*, Guadalajara, Mexico. Poster.

Danko, S. and Portillo, M. (March 2002). New ways of teaching and learning through strategic stories, *Interior Design Educators Council Conference*, Santa Fe, NM. Published abstract.

Vithathathawornwong, S. and **Danko, S.** (2001). The role of the physical environment in promoting creativity in organizational settings. *International Interior Design Association, NEOCON*, Chicago, IL. Poster.

Danko, S. and Portillo, M. (November 2000). Nurturing a culture of leadership by design: Lessons from strategic stories *World Congress on Environmental Design for the New Millennium*, Seoul, Korea. Published abstract.

Portillo, M. and **Danko, S.** (November 2000). Cultivating a culture of creativity by design: Lessons from strategic stories. *World Congress on Environmental Design for the New Millennium*, Seoul, Korea. Published abstract.

Danko, S. (April 1999). Design Leadership on the Web. *Interior Design Educators Council Conference*, Clearwater, FL. Published abstract.

Portillo, M., **Danko, S.**, McLain-Kark, L., & Dohr, J. (April 1999). Strategic stories of leadership, technology, and creativity: The power of narrative research. *Interior Design Educators Council Conference*, Clearwater, FL. Published abstract.

Danko, S. and Stensland, J. (June 1997). Ecology in the Classroom: Towards the development of a framework for integrating environmental issues into day-to-day teaching. *Women's Leadership Institute*, Wells College, Aurora, NY.

Danko, S. (April 1996). Reframing design as a tool for leadership. *Interior Design Educators Council Conference*, Denver, CO. Published abstract.

Danko, S. and deLaFuente, L. (April 1996). Motivational Orientation and Workplace Preference, *Interior Design Educators Conference*, Denver, CO. Published abstract.

Danko, S. (April 1989). A comparison of the design process and methods of a range of professionals practicing interior design, *Interior Design Educators Council Conference*, Cincinnati, OH. Published abstract.

Danko, S. (April 1989). Using the case study method to teach design communications. *Interior Design Educators Council Conference*, Cincinnati, OH. Published abstract.

Danko, S. (June 1987). Research and structure in studio design problems. *1987 EDRA 18/Environmental Design Research Association Conference*, Ottawa, CANADA. (w/ D. Case, D. Luckey, S. Verderber, G. Biziros, and J. Anderson).

Danko, S. (April 1987). Self-Help enrichment: MacViz and MicroDraw. *Interior Design Educators Conference*, Atlanta, GA. Published abstract.

Danko, S., Eshelman, P. and Malven, F. (April 1985). Collaboration: A Research Approach. *Interior Design Educators Conference*, Atlanta, GA. Published abstract.

Danko, S., Clipson, C., and Wehrer, J. (1979). "Person/Environment Relations 1" Educational series. *EDRA 10/Environmental Design Research Association Conference*, Buffalo, NY. Poster

INDUSTRY PRESENTATIONS

2003 **American Society of Interior Designers Upstate/East Canada Chapter/CEU**, Ithaca, NY
"Design that Leads"

2002 **NEOCON World Trade Fair/CEU**, Chicago, IL
"Insights into Clients: Uncovering Voices in Workplace Design"

2001 **World Workplace/EUROPE**, Innsbruck, AUSTRIA
"Transformation: From Manager to Leader"

1999 **NEOCON World Trade Fair**, Chicago, IL
"Strategic Stories Shaping Interior Design in the 21st Century"

1999 **World Workplace/EUROPE, IFMA International Conference**, Gothenburg, SWEDEN
"Design - A Vital Part of the Leadership Equation"

1999 **World Workplace, IFMA National Conference**, Los Angeles, CA
"Design that Leads - Not Follows"

1997 **International Council of the Societies of Industrial Design**, Toronto, CANADA.
"Design as a Tool for Social Change: The ABC Project"

1997 **World Workplace, IFMA National Conference**, Dallas, TX.
"Making a Difference by Design"

1997 **Design Power, ASID National Conference**, Seattle, WA.
"Designing Leadership"

FUNDING

2013	ASID Transform Grant, Co-PI, S. Yoon PI \$50,000 "3C Designing: Collaboration, Communication and Connection"
2003-08	J. Thomas Clark Professor of Entrepreneurship and Personal Enterprise , Cornell University \$200,000 "Values-Led Leadership by Design"
2003	Hatfield Fund for Economics Education , Cornell University \$11,000 "Values-Led Economic Decision-Making"
2002	Faculty Innovation in Technology Teaching Grant , Cornell University \$60,000 "Rescuing the Art of Graphic Thinking in the Digital Age"
1999-	Robert and Edna Shelley Gates Fund for Leadership through Design , Private Funding \$50,000 Endowment created to support design leadership research and teaching
1998-00	Office of Distance Learning Grant Cornell University \$7000 "Design Leadership Pilot Website Development"
1998-00	Cowie Alumni Gift to Support Research , Private Funding \$6000 "Leadership by Design"
1997-99	Milmoe/Dunlap Alumni Gifts in support of Undergraduate Teaching , Private Funding, \$5500
1997-02	Cornell Council for the Arts Grant \$2000 Special Project Grants
1997-98	President's Council of Cornell Women Grant \$1000 "Making a Difference: By Design: Case Studies in Socially Responsible Design"
1995-96	College of Human Ecology Innovative Teaching Grant \$7045 "Making a Difference By Design" New course development.
1995-96	Mario Einaudi International Undergraduate Instruction Grant , Cornell University \$2500 "Cross-Cultural Comparisons in Design" course module development
1991-92	American Society of Interior Designers/Wool Bureau Natural Fibers Fellowship \$10,000 "Precedent and Invention: Exploring the Non-traditional Use of Natural Fibers in Interior Finishes"
1989-90	Hatfield Fund for Undergraduate Economics Education , Cornell University \$6635 "The Economics of Good Design"
1989-90	Sears-Roebuck Foundation for Instructional Inquiry \$1500 "Developing Design Methods to Enhance Creative Problem Solving in the Interior Design Studio"
1988-98	Competition Matching Awards \$2000 Matching Awards from Student competition winners
1988-89	College of Human Ecology Research Grant \$5200 "An Analysis of the Design Process and Methods used by Non-traditionally Trained Interior Designers"
1987-88	Joel Polksky/Foundation for Interior Design Education and Research Endowment Grant \$5000 "Case Study Analysis of the Design Process and Methods used by the Variety of Professionals Practicing Interior Design: Architects, Interior, Industrial, Graphic & Multidisciplinary Designers."
1985-86	Project Ezra Computerized Instruction Grant \$2000.00 "MacViz." A self-help program for teaching visualization and spatial cognition in design.

INSTRUCTION

Coursework

DEA 6450 Dancing Mind/Thinking Heart: Creative Problem-solving Theory and Method
DEA 4402 Advanced Design Studio: Strategic Business Planning
DEA 3302 Junior Design Studio
DEA 2201 Sophomore Design Studio

**DEA 2203 Design Communications
 DEA 1110 Making a Difference by Design
 DEA 1101 Design Fundamentals**

Industry

1983-1993	Principal. Sheila Danko Design, Architectural, Industrial and Graphic Design. Work focused largely on contract commercial and institutional with some residential projects. Clients included: <ul style="list-style-type: none"> ▪ Herman Miller Research – New systems furniture research and development; Project <i>Temporal</i> ▪ Herman Miller Facilities Management – Interior Design consultant for the Herman Miller Design Yard ▪ Dansk International – Design studies for housewares and new product line explorations ▪ Corning Medical and Scientific – Prototype development of mobile Spirometer cart system ▪ Architectural Research Laboratory, University of Michigan – Graphic design for the twelve volume Michigan Courthouse Study research report. ▪ Meyer Scherer Rockcastle, Architects – interior design consultant for various projects ▪ Peter Wooding Design Associates – Interior Design consultant for various projects ▪ Sparviero Associates – Interiors, graphics and signage for new retail chain
1979-1981	Project Director and Designer. Clipson/Wehrer, Architectural Planning and Research. Projects included: Design study of Burn care facilities for the Kellogg Foundation and the National Institute for Burn Medicine; Future facilities study for Ford Motor Co.; Planning study for the Wishard Memorial Hospital Trauma Center.
1978-1979	Designer. Hermann & Holman, Architects and Designers. Projects included Gametime Inc. Backyard Play System; Facility expansion and remodeling proposal for the EPA; Elderly housing feasibility study for HUD. Other work included code review, construction documents, design and rendering for various projects.

PROFESSIONAL SERVICE

2015-17	Guest Editor, Journal of Interior Design, Special issue on Healthcare Design w/ Mardelle Shepley
1999-present	Editorial Review, Journal of Interior Design
2001- present	Editorial Board, Research Design Connections: Research News for the Design Community.
2010	Program Reviewer, Prince Sultan University for Women, Riyadh, SAUDI ARABIA
2005-present	IDECA Academy Instructor. (CEU courses are refereed/double blind review) Course I: "Humanizing Design through Narrative Inquiry: Knowledge Acquisition/Understanding" .3CEU Course II: "Humanizing Design through Narrative Inquiry: Context Specific Application, .3CEU cr Course III: "Humanizing Design through Narrative Inquiry: Implementation and Reflection" .3CEU cr
2002	Instructor, NEOCON CEU, Chicago, Entitled: "Uncovering Client Voices through Storytelling."
2001	Invited Participant, "Future Vision, Symposium," Foundation for Interior Design Education and Research
2000	Design Juror, American Society of Interior Designers/ASID, NE Regional Design Awards
1998-01	Grant Reviewer, Foundation for Interior Design Education/Polsky Endowment
1994	Consultant, IIDA/International Interior Design Association National Marketing Project "Benefits and Values of Professional Design Services."
1994	Associate Editor, Focus Reports, Journal of Interior Design
1991-93	Associate Editor, Journal of Interior Design. Developed new content categories, article formatting and a new graphic image for JID.
1998-04	Foundation for Interior Design Education and Research/FIDER Research Council, Development and execution of phases I & II "Strategic Stories: Shaping Interior Design for the 21st Century." 1989-91 Editorial Board, ASID Handbook of Professional Practice. Guidance for the development of the first interior design handbook of professional practice, published by Whitney Library of Design.
1989-91	Advisory Council, IBD/Governing Board for Interior Design Certification.

1989 NCIDQ/National Council for Interior Design Qualifications Examination. Questions and ideas regarding design methods.

1984-87 **Chair, Research Network, Interior Design Educators Council.** Developed new review guidelines, procedures and evaluation criteria for national conference paper submissions.

Affiliations

2009 LEED AP

2000- present International Leadership Association/ILA

1985- present Interior Design Educators Council/IDEA, Corporate Member