Paul E. Eshelman

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Education

1972	M.F.A., Industrial Design, University of Illinois, Champaign-Urbana, Illinois
1970	B.S., Industrial Design, Kent State University, Kent, Ohio

NCIDQ

1987	National Council of Interior Design Qualification #6638

Honors

2008	Kaplan Family Distinguished Faculty Fellowship
2002	Cornell Class of 1972 Award for Academic Innovation
2002	The National Residence Hall Honorary, Spotlight of the Month Award
1998	Interior Design Educators Council Fellow Award
1996	Kappa Omicron Nu/Alumni Association Advising Award, College of Human Ecology, Cornell University
1995	Interior Design Educators Council Merit Award
1993	Interior Design Educators Council President's Citation
1990	Interior Design Educators Council Merit Award
1970	Industrial Design Society of America Student Merit Award, Kent State University

Positions

2004-	Professor, Department of Design & Environmental Analysis, Cornell University
1984-04	Associate Professor, Department of Design & Environmental Analysis, Cornell University
1978-84	Assistant Professor, Department of Design & Environmental Analysis, Cornell University

1980-	Design Consultant, Paul Eshelman Design, Ithaca, NY
	  Department of Planning & Development, Ithaca, NY
	  Facilities Engineering, Cornell University, Ithaca, NY
	  Turner Design, Ithaca, NY
	  Ithaca City Schools, Ithaca, NY
	  National Cash Register (NCR), Ithaca, NY
	  Pelican Design Associates, Danby, NY

1974-78	Designer & Research Associate, Herman Miller Research Corporation, Ann Arbor, MI
1973-74	Senior Designer, Amtrak, Washington, D.C.
1970-72	Teaching Assistant, Interior Design, University of Illinois, Urbana, IL

Editorial positions

      1998-2012   Editorial Review Board, *Journal of Interior Design*

      1993-94   Editor, *Journal of Interior Design*, published by the Interior Design Educators Council

      1991-92   Editor, *Journal of Interior Design Education and Research*, published by the Interior Design Educators Council

Juried design awards

      2003   Eshelman, P. (2003, March). *Sara* [a furniture piece designed to support expressions of self for nursing home residents with Alzheimer's disease or related dementias, third iteration]. <u>Best in Show Award</u>, Visual Arts Category, Interior Design Educators Council Annual Design Competition. San Diego, CA.

      2000   Eshelman, P. (2000, April). *Sara's Cabinet* [a furniture piece designed to support expressions of self in Sara Eshelman's nursing home room]. <u>Accepted for Show</u>, Visual Arts Category, Interior Design Educators Council Annual Design Competition. Calgary, Canada.

Publications

Refereed journal articles:

      2002   Evans, G. W., Kantrowitz, E. & Eshelman, P. (2002). Housing quality and psychological well being among the elderly population. *Journal of Gerontology*, 57B(4), P381-P383.

      2002   Eshelman, P. & Evans, G.W. (2002). Home again: Environmental predictors of place attachment and self-esteem for new retirement community residents. *Journal of Interior Design. 28*(1), 1-9.

      1991   Danko, S., Eshelman, P. & Hedge, A. (1991). A taxonomy of health, safety, and welfare implications of interior design decisions. *Journal of Interior Design Education and Research. 16*(2), 19-30.

      1986   Eshelman, P. (1986). Quality of personal computer work settings: Assessment in facilities with decentralized control. *Journal of Interior Design Education and Research. 12*(1), 21-30.

Book Chapters:

      2003   Eshelman, P., Evans, G. W. & Utamura, S. Housing features as predictors of housing satisfaction among older adults living independently in the community. In J. A. Krout & E. Wethington (Eds.). *Residential choices and experiences of older adults: Pathways to life quality*. (pp. 49-68) New York, NY: Springer Publishing.

      1987   Eshelman, P. (1987). The effect of personal computers on buildings. In S. Howard (Ed.), *Critical Issues in Facilities Management: 1, Computer Applications* (pp. 36-42). Published by the Association of Physical Plant Administrators of Universities and Colleges.

Invited Publications:

      2014   Eshelman, P. & Evans, G. (2014). Special populations studio: Transforming informed response into design. *Journal of Interior Design. 39*(4), v-xvi

Non-refereed Publications:

2012   Cutler, S. Students create campus meditation room to help Cornellians de-stress. *Cornell Chronicle Online*. December 11.

2011   Boscia, T. Design students deliver new digs for local Head Start. *Cornell Chronicle Online*. December 12.

2011   Cummings, A. Design students put knowledge to work. *Tompkins Weekly*. *6*(7), 4.

2011   'Conversation corner' helps families enjoy being in the moment. Interview reported by J. McHeffey. *Care ADvatage*, a publication of the Alzheimer's Foundation of America. *6*(4), 9.

2010   Furnishings and technology help dementia patients connect with loved ones. *Human Ecology*. *38*(2), 11.

2007   DEA Classes design play spaces for adolescents. *Link: The magazine for Human Ecology alumni*. Spring, 8.

2007   Segelken, R. (2007). Designing space for dementia patients & visitors to enhance communication. *Human Ecology*. *35*(2), 24. (Description of P. Eshelman & F. Becker research).

2007   Bowles, M. (2007). Design: the next generation. IIDA Perspective. Winter. 26-31. (Published interview with B. Brant, P. Eshelman, & M. Potter)

2006   Doody, J. (2006). Class project: Living with Alzheimer's. *Care ADvantage: For caregivers of people with Alzheimer's Disease and related illnesses*. 2(4), 10.

2001   Eshelman, P. (2001). Will the heroes please sit down? *Interiors and Sources*, May, 182-183.

2001   Memory matters. *Cornell Magazine*. *103(4)*, 41 (Description of Sara Cabinet project).

2001   Lang, S. (2001). Indoor play zones for Ithaca area day-care centers. *Connections & Partnerships: Cornell & Community*. A production of special projects, Office of the President and Provost, Cornell University.

2001   Lang, S. (2001). Students create playscapes for Head Start Program in senior residence. *Human Ecology*. 29(1), 24.

2000   Lang, S. (2000). CU classes create playscape for Head Start program in a senior residence. *Cornell Chronicle*, 23(16), 1&4.

2000   Mangum, C. (2000). Design for need, Not form and function. Human Ecology.

2000   Erica Eisenstein, Reporter, NewsCenter 7, Ithaca. News report on designs for Longview's Head Start program, 12/6/00.

2000   An amusing road to success. *Popular Mechanics*, May, 2000, p. 32. (description of design for child daycare drawn from the article by Susan Lang, CU classes create plays cape for Head Start program in a senior residence, *Cornell Chronicle*, 23(16), 1&4, posted on the Cornell University web site).

1999   Szenasy, S. (1999). The future of design may be in Ithaca. Editorial in *Metropolis*, December, 14-15. (Editorial includes description of exemplary collaborative teaching by Professors Evans and Eshelman).

1996   Eshelman, P. (1996). Review of *George Nelson: The design of modern design*. *Journal of Interior Design*. *22*(1), 54.

1995   Eshelman, P. (1995). Psychology and Design Resources. Perspective [Published by the International Interior Design Association]. Winter, 34-35.

1995   Guerin, D., Carll, A., Dickson, A., Dohr, J., Eshelman, P., Hasell, J., & Thompson, J. (1995). Knowledge: The platform for the interior design profession, Part II. *Interiors and Sources*. *7*(44), 76-79.

1995   Guerin, D., Carll, A., Dickson, A., Dohr, J., Eshelman, P., Hasell, J., & Thompson, J. (1995). Knowledge: The platform for the interior design profession, Part I. *Interiors and Sources. 7*(43), 86-89.

1992   Eshelman, P. & Tatchell, K. (1992). How beneficial a tool is computer-aided design? *Human Ecology Forum. 20*(1), 15-19.

1992   Eshelman, P. (1992). Editorial. Journal of Interior Design Education and Research. 17(2), xx

1992   Eshelman, P. (1992). Editorial. Journal of Interior Design Education and Research. 17(1), xx

1990   Eshelman, P. (1990) Conclusion. In J. Dohr (Ed.), *The Polsky Papers* (pp. 59-60). Grand Rapids, MI: Foundation for Interior Design Education and Research.

1986   Eshelman, P. (1986). Personal computers and personal responsibility. *Human Ecology Forum. 15*(4), 10-12.

1986   Eshelman, P. (1986). *Guide to a better work setting for your personal computer*. Ithaca, NY: Cornell Office of Computer Services.

1984   Eshelman, P. (1984). How vital are options for workplace adjustability? *Facilities Design and Management. 3*(6), 88-91.

1983   Eshelman, P. (1983). (Interview) Adapting the computer to the workplace. *Human Ecology Forum. 13*(3), 9-12.

1982   Eshelman, P. (1982). How to fit computers into the office workplace. *Facilities Design and Management. 1*(7), 68-76.

Unpublished monographs:

1996   Eshelman, P. & Ikoma, J. (1996). An assessment of the plans for the proposed Ithacare facility. Unpublished monograph.

1981   Sloan, G. & Eshelman, P. (1981). The development and evaluation of pictographic symbols for conveying product misuse information. New York State College of Human Ecology, Ithaca, NY: Department of Design & Environmental Analysis.

Refereed proceedings:

2002   Eshelman, P. & Evans, G. W. (2002, December). Universal Design for student housing: Description of a collaborative interior design studio. *Proceedings of the International Conference for Universal Design* (CD file 2050). Yokohama, Japan.

1996   Eshelman, P. & Evans, G. W. (1996, July). A shared journey: Collaborative design for Alzheimer's care. In the Alzheimer's Association Proceedings book, *Shaping Alzheimer care: Power of change* (pp. 73-80). Chicago, IL.

1995   Jennings, J., Gibson, K., Danko, S., & Eshelman, P. (1996, March). Creating evaluation: Evaluating curriculum. In L. Nissen (Ed.), *IDEC Annual Conference Proceedings* (pp. 76-77). Nashville, TN.

1990   Eshelman, P. & Villegas, B. (1990, January). The relationship between tool familiarity and fluency of ideas: A study of learning CAD by design professionals. *Proceedings of the Second International Designed Communications Conference* (pp. 12-13). Tucson, AZ.

1982   Eshelman, P. (1982). Time lapse photography for design programming. In J. O'Grady & G. Smith (Eds.), *Proceedings of the Third National symposium on Human Factors and Industrial design in Consumer products* (pp. 99-102). Columbus, OH.

1982 Eshelman, P. & Sloan, G. (1982). Guided intuition. In J. O'Grady & G. Smith (Eds.), *Proceedings of the Third National symposium on Human Factors and Industrial design in Consumer products* (pp. 223-227). Columbus, OH.

1981 Sloan, G. & Eshelman, P. (1981). The development and evaluation of pictographic symbols. In R. Sugarman (Ed.), *Proceedings of the Human Factors Society, 25th Annual Meeting* (pp. 198-202). Rochester, NY.

Refereed Posters:

2000 Eshelman, P. (2000, June). *Mass customization: a compliment to universal design*. Poster session at Designing for the 21st Century II: An International Conference on Universal Design, Providence, RI.

1999 Eshelman, P. (1999, October). *Still an individual: A case for mass customization in design for aging*. Poster session presented at the Interior Design Educators Council South/East Regional Conference, Philadelphia, PA.

1990 Eshelman, P. & Villegas, B. (1990, April). *Introduction of CAD to design professionals: A study of the learning process*. Poster presented at the Interior Design Educators Council Annual Conference. San Francisco, CA.

Symposia, Papers, Workshops:

2006 Evans, G. & Eshelman, P. (2006). *How places, spaces, and environments enable relationships*. Teaching report presented at Boys & Girls Clubs of America Annual National Conference, Boston, MA, May 5.

2006 Eshelman, P. (2006). *Re-assuming leadership: Challenges and opportunities in interior design education*. Panelist. Interior Design Educators Council Annual Meeting, Scottsdale, AZ, March 30.

2005 Eshelman, P. (2005, April). Reminders of Self: Furniture for Alzheimer's Care. Paper presented at Include 2005, Royal College of Art, London, GB.

2003 Eshelman, P. (2003, October). *Interior design for meaningful aging: Supporting expressions of individuality*. Paper presented at the 31st Annual Conference of the State Society on Aging of New York, Albany, NY.

2002 Eshelman, P. & Evans, G. W. (2002, December). *Universal Design for student housing: Description of a collaborative interior design studio*. Paper presented at the International Conference for Universal Design. Yokohama, Japan

2002 Eshelman, P. (2002, March). *After 9/11, What Matters*? Paper presented at the 2002 Annual Conference of the Interior Design Educators Council, Santa Fe, NM.

2001 Eshelman, P. & Evans, G. (2001, July). *Studio as Scaffolding*. Paper presented at the Environmental Design Research Association 32 Conference, Edinburgh, Scotland.

1999 Eshelman, P. & Evans, G. (1999, November). *Housing features as predictors of housing satisfaction among retirement community residents*. Paper presented in P. Moen & J. Krout (Chairs), Pathways to Life Quality: Residential arrangements and well-being. Symposium conducted at the 52st Annual Scientific Meeting of the Gerontological Society of America, San Francisco, CA.

1999 Evans, G. & Eshelman, P. (1999, November). *Physical and psychological health in relation to housing quality among elderly living independently in the community*. Paper presented in P. Moen & J. Krout (Chairs), Pathways to Life Quality: Residential arrangements and well-being. Symposium conducted at

the 52st Annual Scientific Meeting of the Gerontological Society of America, San Francisco, CA.

1999   Eshelman, P. & Evans, G. W. (1999, April). *Home again: Environmental predictors of reattachment and self-esteem for older adults*. Paper presented at the Interior Design Educators Council Annual Conference, Clearwater, FL.

1999   Eshelman, P. & Evans, G. (1998, November). *Reestablishing a Sense of Home*. Paper presented in P. Moen & J. Krout (Chairs), Pathways to Life Quality: Transitions to a Continuing Care Retirement Community. Symposium conducted at the 51st Annual Scientific Meeting of the Gerontological Society of America, Philadelphia, PA.

1997   Eshelman, P. (1997, September). *Furniture as innovation*. Paper presented at Interior Design Educators Council (IDEC) East/South Regional Conference. Pittsburgh, PA.

1996   Eshelman, P. & Evans, G. W. (1996, July). *A shared journey: Collaborative design for Alzheimer's care*. Paper presented at the Alzheimer's Association Conference, Chicago, IL.

1996   Eshelman, P. & Lewis, T. (1996. July). *Facing the change: Meeting the need*. Paper presented at the Fifth National Alzheimer's Disease Education Conference, Chicago, IL.

1995   Danko, S., Gibson, K., Jennings, J., & Eshelman, P. (1995, March). *Creating evaluation: Evaluating curriculum*. Panel at Interior Design Educators Council (IDEC) Annual Meeting, Nashville, TN.

1995   Guerin, D., Carll, A., Dickson, A., Dohr, J., Eshelman, P., Hasell, J., & Thompson, J. (1995). *The Polsky Forum: Issues regarding research and graduate education in interior design*. Interior Design Educators Council (IDEC) Annual Meeting, Nashville, TN.

1993   Eshelman, P. (1993, April). *Design communication: Can morphological charts improve it*? Paper Interior Design Educators Council (IDEC) Annual Meeting, Coeur d' Alene, ID.

1991   Eshelman, P. (1991, April). *Cost Plus: A decision matrix for selecting interior products*. Interior Design Educators Council (IDEC) Annual Meeting, Washington, DC.

1990   Eshelman, P. & Villegas, B. (1990, April). *The use of AutoCAD for schematic design: Description of a study*. Video tape presentation at Environmental Design Research Association (EDRA) Conference, Champaign, IL.

1990   Eshelman, P. & Villegas, B. (1990, January). *The relationship between tool familiarity and fluency of ideas: A study of learning CAD by design professionals*. Paper presented at Designed Communication Association Conference, Tucson, AZ.

1988   Eshelman, P. (1988, April). *The implications of computer-aided facility management for interior design education and practice*. Paper presented at Interior Design Educators Council (IDEC) Annual Meeting, Santa Fe, NM.

1987   Eshelman, P. (1987, April). *Microdraw: Software for basic design*. Paper presented at Interior Design Educators Council (IDEC) Annual Meeting, Atlanta, GA.

1987   Eshelman, P. (1987, April). *Experiential sources of educational enrichment in design*. Paper presented at Interior Design Educators Council (IDEC) Annual Meeting, Atlanta, GA.

1986   Eshelman, P. (1986, July). *The effect of personal computers on buildings*. Paper presented at the Annual meeting of the Association of Plant Administrators of Universities and Colleges, Boston, MA.

1984	Eshelman, P., Fowles, D., Dohr, J., Kroelinger, M., & Sherman, D. (1984, April). *Where should graduate design education be heading*? Panel at Interior Design Educators Council (IDEC) Annual Meeting, Seattle, WA.
1984	Eshelman, P., Kroelinger, M., Malvern, F. & Skjelver, M. (1984, April). *Research methods for interior design*. Panel at Interior Design Educators Council (IDEC) Annual Meeting, Seattle, WA.
1984	Eshelman, P. (1984, April). *The Appel Lisa as an interior design tool*. at Interior Design Educators Council (IDEC) Annual Meeting, Seattle, WA
1982	Eshelman, P. (1982, April). *Improving video display workstation design*. Paper presented at Environmental Design Research Association (EDRA) Conference, College Park, MD.
1982	Eshelman, P. (1982, April). *Design communications, A course defining communication techniques for interior designers*. Paper presented at Interior Design Educators Council (IDEC) Annual Meeting, Baltimore, MD.

Web site:

http://instruct1.cit.cornell.edu/courses/dea301_250/dea301/

Invited lectures:

2002	Eshelman, P. (2002, December). *Collaborative Studio: An example of interior design education in the US*. Invited lecture at Kyoritsu Women's University, Tokyo, Japan.
2001	Eshelman, P. (2001, February). *Interior design that supports personalization in senior housing*. Invited lecture at the Ithaca College Gerontology Program. Ithaca, NY.
1997	Eshelman, P. (1997, October). *Adaptive design for Alzheimer's care*. Invited lecture at the Ithaca College Gerontology Institute Workshop Series. Ithaca, NY.
1994	Eshelman, P. (1994, February). *The Journal of Interior Design*. Invited presentation at the Interdisciplinary Editors' Symposium, sponsored by College of Architecture and Environmental Design, Arizona State University, Tempe, AZ.
1992	Eshelman, P. (1992, August). *Participatory design for the computerized office*. Invited lecture at University of Mexico, Mexico City, Mexico.
1990	Eshelman, P. (1990, June). *Computer use in interior design at Cornell*. Invited presentation in Computers for design professors. Panel at A/E/C Systems '90, Atlanta, GA.
1986	Eshelman, P. (1986, April). *How to Fit Computers into the Office Workplace*. Invited lecture at the Canadian Facilities Management Show and Conference, Toronto, Canada.
1984	Eshelman, P. (1984, June). *A working environment analysis - IBM 3250 Graphics Display System*. Invited presentation at Dialogue 13 of the IDSA (Industrial Design Society of America) Central New York Chapter, Wells College, Aurora, NY.
1984	Eshelman, P. (1984, April). *The impact of office automation on facilities*. Invited workshop at Herman Miller, Facility Management Institute Inc., Ann Arbor, MI.

Grants/Awards:

2014	Clinical & Translational Science Center Novel Technology Team Award, Weill Cornell Medical College, $40,000, Co-PI with Rana Zader & Ana Krieger (in support of the study: Program for Improving & Managing the Environment in Sleep)
2013	The Translational Research Institute on Pain in Later Life, Cornell University, $25,000, Co-PI with Rana Zadeh, PI, and Judith Setla, Co-PI. (in support of the study: Built Environment in End-of-Life Care: Supporting the Life that Remains)
2012	Cornell United Religious Works, $5000, Co-PI with Gary Evans. (in support of DEA 3301/2500 collaborative design project)
2009	Kendall at Ithaca, $5000, Co-PI with Gary Evans. (in support of DEA 3301/2500 collaborative design project)
2008	Kendall at Ithaca, $5000, Co-PI with Gary Evans. (in support of DEA 3301/2500 collaborative design project)
2007	Kendall at Ithaca, $5000, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
2006-08	Interior Design For Stimulating Recall Of Positive Memories In People With Alzheimer's Disease, Hatch, $25000 per year, Co-PI (Principle Investigator) with Franklin Becker.
2006-08	Living Environments and Aging Partnership: An intergenerational design initiative (LEAP), Foundation for Long Term Care / Corporation for National and Community Service, $25000, Collaborator.
2006	Gift in support of DEA 301 & DEA 250 collaborative studio, Susan D. Milmoe, $5000, Co-PI
2006	Boys & Girls Clubs of America, $5000, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
2004	Boys & Girls Clubs of America, $5000, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
2003	Boys & Girls Clubs of America, $5000, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
2003-04	Faculty in residence grant, Campus Life, Cornell University, $1200, PI. (in support of artCart, a woodworking program for students in Class of '22 & 28 Halls)
2002	Cornell Class of 1972 Award for Academic Innovation, $10,000, Co-PI with Gary Evans. (in recognition of DEA 301/250 collaborative design project)
2001-02	Faculty in residence grant, Campus Life, Cornell University, $5000, PI. (in support of DEA 301/250 collaborative design project)
2001-02	Faculty in residence grant, Campus Life, Cornell University, $1700, PI. (in support of artCart, a woodworking program for students in Class of '22 & 28 Halls)
2000-01	Shared Journeys, $2500, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
2000	Shared Journeys, $500; PI. (in support Sara Cabinet project: furniture design to enhance personal identity for people with Alzheimer's disease)
1999-00	Shared Journeys, $4750, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
1999-00	Price Waterhouse Coopers, $750, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)

1999	Service-Learning Award, Cornell University Faculty Fellows in Service, $1500, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
1998-99	Pathways to Life Quality Participating Faculty Award, Bronfenbrenner Life Course Institute, $6000 (in support of research).
1997-98	Interior design-Behavioral Science Consultation, Shared Journeys Foundation, $4000, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
1996-97	TCTC Robert S. Smith Award for Community Progress & Innovation, $2000, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
1996-97	College of Human Ecology, $5000, PI. (in support of course development for DEA 430, Furniture as a Social Art)
1995-96	Faculty Fellows in Service Grant, Cornell University, $2000, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
1995	Shared Journeys, $5000, Co-PI with Gary Evans. (in support of DEA 301/250 collaborative design project)
1990-91	Hatfield Grant, $4300, PI. (in support of "The cost of change: an interior design game," for DEA 648, computer-aided interior design)
1988-89	Agricultural Experiment Station Hatch Grant, $7000, PI. (in support of study of user control in space planning for small agricultural and related business}
1987-88	Agricultural Experiment Station Hatch Grant, $7000, PI. (in support of study of user control in space planning for small agricultural and related business}
1986-87	Agricultural Experiment Station Hatch Grant, $5000, PI. (in support of study of user control in space planning for small agricultural and related business}
1986-88	IBM, Project Ezra, $6000, PI. (in support of course development for DEA 648, Computer Applications in Interior Design)
1985	Cornell University, Office of Computer Services, $4500, PI. (in support of a study of personal computer work settings on campus)
1985	Cornell University, Office of Academic Computing, $2000, PI. (in support of design and publication of "Personal computer work setting guide")
1981	Steelcase Inc, furniture donation, PI, (to support study of adjustability in computer furniture)
1982	IBM, Summer Faculty Program, PI. (to support investigating the role of documentation in the design process)
1981	IBM, Summer Faculty Program, PI. (to support investigating the design of CAD workstations)
1979-80	College of Human Ecology, $800, PI. (to support study of personalization of nursing home residents' rooms)
1979-80	Corning Glass, Inc., $18,000, Co-PI with Gary Sloan. (in support of development & evaluation of pictographic symbols for conveying product misuse information)

Graduate students mentored:

Hannah Kim, MA—Interior Design, Committee Chair. (2014). *The effect of environmental design and sensory stimulation on people with Alzheimer's disease: An exploratory study of the Family Visits Program*.

Brianna Reid, MA—Interior Design, Committee Chair, (2013). *Design & Diarrhea: An evidence-based design process for childhood in rural Zimbabwe*.

Joelle Lichtman, MA— Interior Design, Committee Chair. (2010). Better *Housing for Tompkins County Elder Cottages: Design evaluation and future recommendations*.

Sarah Blau, MA—Interior Design, Committee Chair. (2009). *Exploratory study of family visit program for Alzheimer's residents in care facilities*.

Sarah Hammer, MS—Facilities Planning, Committee Member. (2008). *The role of physical design and informal communication and learning in reducing stress and gaining competency among new nurse graduates*.

Bridget Sweeney, MS—Facilities Planning, Committee Member. (2008). *The ecology of the patient experience: Physical environments, patient-staff interactions, staff behaviors, and quality of care*.

Asima Mekic, MA—Interior Design, Committee Chair, (2007). *Design for Alzheimer's care: Assessment of Environmental characteristics in Alzheimer's care facilities supporting perception of personally meaningful sensory stimulation*.

Melissa Darmante, MA—Interior Design, Committee Chair. (2005). *Universal design and personalization in play manipulatives for children*.

Sung Ho Yoon, MA—Interior Design, Committee Chair. (2004). *Exploring optimal standards in the application of universal design to multi-family housing*.

Courtney Sherman, MS— Ergonomics, Committee Member. (2001). *The effects of a motorized footrest on lower leg circulation in sedentary workers*.

Marisol Barrero, MS— Ergonomics, Committee Member. (2001). *Effects of armrests on upper body posture, performance, and comfort: A comparison of four chair designs*.

Jung-Hye Shin, MS—Human Environment Relations; Committee Member. (2001). *Effect of birthing room design on mothers' perception of homeyness*.

Shinobu Utamura, MS—Housing; Committee Member. (2001). *Housing satisfaction of older adults in the community in relation to residential design elements*.

Jung Kyung Kim, MA— Interior Design, Committee Chair. (1998). *Study of Expanding the Design Standard for Senior Living Apartments to Include People with Alzheimer's Disease and Related Dementia*.

Eunmi Park, MA— Interior Design, Committee Chair. (1998). *Assessment of the Process for Design of Private Space in Preschool Settings*.

Lillian Ng, MS—Ergonomics, Committee Member. (1996). *Comparison of the effects of a fixed-angle keyboard and mouse on performance, wrist deviation, posture, and comfort*.

Dena Tepper, MS—Ergonomics, Committee Member. (1996). *Participatory ergonomics in a university library: A case study*.

Jeung Min Noe, MA— Interior Design, Committee Chair (1994). *The Relationship between museum exhibit types and levels of attraction, interest, knowledge and interpretation*.

Kesia Tatchell, MA— Interior Design, Committee Chair. (1992). *Computer use during the design process in leading interior design firms*.

Fulin Muslubas, MA— Interior Design, Committee Chair. (1992). *Communicating the image of an organization through the elements of interior design in reception areas*.

Jim Powers, MS—Ergonomics, Committee Member. (1991) *Effects of full-motion forearm supports on keyboard operator hand-wrist posture, keyboarding performance, and keyboarding accuracy*.

Blanca Villegas, MA— Interior Design, Committee Member. (1990). *Effect of the development of familiarity with AutoCAD on the exploratory behavior of professional designers and the creative quality of the design products*.

Yea-Li Chen, MS—Human Environment Relations; Committee Member. (1989). *The effects of space use and communication patterns on research performance in a university environment*.

Karen Saari, MS—Human Environment Relations; Committee Member (1988). *Effects of Corporate physical fitness facilities on employee participation in exercise programs*.

Patti Jones, MPS —Interior Design, Committee Member (1986). Project.

Whasoon Lee, MPS —Interior Design, Committee Member (1986). Project.

Hong-wei Hsaio, MA—Furniture Design, Committee Chair (1985). *VDT workstation adjustability: Its relationship to posture and body discomfort*.

Susan Fisher, MA—Design, Committee Chair (1985). *Interactive microcomputer graphics in basic design education: A demonstration and evaluation*.

Suki Mwendwa, MA—Design, Committee Chair (1985). *Design approach to facilitating the village polytechnic ideology in Kenya*.

Karen Yan, MA—Design, Committee Chair (1984*). Continuity in Chinese Design: Is it continuing*?

Chi-Yuang Yu, MA—furniture Design, Committee Chair (1983). *Adjustability of video display terminal workstations*.

Tarik Currimbhoy MA—Design, Committee Chair (1981). *A thermally comfortable environment for Bazaars in the Hot Humid Tropics*.

Lalita Supianthum MA—Design, Committee Chair (1981). *Thai traditional art in contemporary interior design*.

Courses Taught

DEA 1102, Design Studio II—required studio
DEA 115, Drawing for Interior Design—required studio
DEA 201, Design III—required studio
DEA 202, Design Studio IV—required studio
DEA 203, Design Communications—required lecture
DEA 3301, Design Studio V—required studio
    (taught as a collaborative studio focused on special populations)
DEA 302, Design Studio VI—required studio
DEA 303, Furniture, Finishes, & Materials—required lecture
DEA 400, Directed Readings—elective for undergraduate students
DEA 403, Teaching Apprenticeship—elective for undergraduate students
DEA 4300, Furniture as a Social Art—elective studio (furniture design for special populations)
DEA 499, Advanced Interior Design—required studio
DEA 600, Special Problems—elective for graduate students
DEA 648, Computer-Aided Design and Space Planning—elective
    (first CAD course offered in DEA)
DEA 899, Master's Thesis and Research—required

Service:

University:
2006-08	Faculty Fellow: Low Rise 6 & 7
2000-06	Faculty in residence: Class of '22 & '28 Halls
2003-	Student Disabilities Services, Advisory Board, Chair
2002-03	Cornell Tradition Fellows and the Meinig Family Cornell National Scholars Selection Board
2002	Community Recreation Center, Design Programming Committee
2001-03	West Campus Living Learning Council: Student Services Committee, Chair, 2002
1985-87	University Housing Advisory Committee
1979-80	Statutory Committee on Faculty Salaries

College:
2011-	Committee on Academic Status,
2008-11	Educational Policies Committee
2004-08	Committee on Academic Status, Committee Chair 2004-2005
2002-06	College Grievance Committee
1996-00	Committee on Academic Status, Committee Chair, 1999-2000
1997-98	Florence Halpern Award Committee
1996-97	Flora Rose Award Committee
1993-96	Educational Policies Committee, Committee Chair, 1994-95
1993-96	Nominations Committee, Committee Chair, 1995-96
1990-93	Governance Committee for CAD Laboratory
1987-90	Educational Policies Committee
1987-88	Search committee for Field & International Studies Director
1985-87	College Admissions Advising Committee
1983-86	College Grants Committee
1979-82	Committee on Academic Status, Committee Chair, 1999-2000.
1980-83	Field Study Advisory Committee

Department:
2008-11	DEA Director of Undergraduate Studies
2006	Search committee for Facilities Management faculty position
1996-13	Coordinator of the DEA Shop
1996-05	Departmental reviewer of portfolios for undergraduate admissions
1996-98	DEA Director of Undergraduate Studies
1996	Search committee for Interior Design faculty position, Committee Chair
1995	Peer mentor for Kathleen Gibson during her reappointment review
1994-95	Search committee for Interior Design faculty position, Committee Chair
1993-94	Search committee for Interior Design faculty position, Committee Chair
1992-93	Search committees (2) for Interior Design faculty positions, Co-Committee Chair
1991-92	Search committee for Extension Associate position
1991-92	Search committee for Environmental Psychology/Facilities Planning & Management faculty position
1990-91	Search committee for Interior Design faculty position
1987-88	Graduate Field Representative
1986-87	Search committee for extension faculty position
1984-85	Committee to prepare department split proposal
1984-85	Search committee for Human Factors faculty position
1983-84	Search committee for Interior Design faculty position, Committee Chair

Profession:

2000	Member of two-person peer review team for the periodic program review of the undergraduate interior design program at Ryerson University, Toronto, Canada, June 5-6, 2000
1994	Polsky Forum, sponsored by the Joel Polsky/Fixtures Furniture/FIDER Endowment, held at the University of Kentucky, invited participant in an arena for educators, practitioners, and design-related manufacturers to develop a group consensus of the purpose, need, and role of research and graduate education as they impact the future of the interior design profession.
1989-91	Interior Design Educators Council, Vice President
1985-89	Interior Design Educators Council, Corresponding Secretary
1984-85	Interior Design Educators Council, Research Committee chair

Community:

2004-08	Wesley House, Board of Directors
2003-04	Ithacare Center Service Co., Inc., Special Care Building Project Team
2003-04	St. Paul's United Methodist Church, Long-Range Planning Committee
2000-	St. Paul's United Methodist Church, Board of Trustees
1999-00	Tompkins County Office for the Aging, housing task force member
1990-92	Design review committee for new Ithaca Sciencenter
1988-90	Ithaca Sciencenter Board of Directors